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**FIRST SEMESTER 2023-2024**

# Course Handout Part II

Date: 11 August 2023

In addition to part-I (General Handout for all courses appended to the timetable), this portion gives further specific details regarding the course.

*Course No.* : GS F245

## Course Title : Effective Public Speaking

## Instructor-in-Charge : Santosh Mahapatra

**Scope and Objective of the Course:**

This course aims to enable undergraduate students to prepare and deliver effective speeches. It follows a bottom-up approach and starts with public speaking basics and then building on those micro-skills. The course is practice-oriented. It is designed to develop necessary skills in presenting information, giving seminars, participating in group discussions, etc. The classroom activities may include analyzing sample speeches, speakers’ body language, audience expectations and so on; creating and delivering speeches; carrying out self-and peer-assessment; using VR to practice and sharing reflective feedback. At the end of the course, students are expected to:

* plan their speeches, collect information and write suitable speeches;
* evaluate their and others’ speeches and presentations;
* deliver organized and effective oral presentations for diverse audiences and varied purposes;
* examine language appropriate for purpose and audience;
* speak confidently.

**Textbooks:**

1. Rice, T. A. (Editor & Reviewer, 2017). *Fundamentals of Public Speaking (Version 5.2.4)*. College of the Canyons. Freely available on http://uilis.unsyiah.ac.id/oer/files/original/435f2bc09c366c416e7178386ca43173.pdf

**Reference books**

1. University of Minnesota (2016). *Stand up, Speak out*. Freely available on https://open.lib.umn.edu/publicspeaking/open/download?type=print\_pdf
2. MIT Open Courseware (2018). *How to Speak*. https://ocw.mit.edu/courses/res-tll-005-how-to-speak-january-iap-2018/pages/how-to-speak/
3. Tucker, B., Barton, K., Burger, A., Drye, J., Huncicker, C., Mendes, A., & LeHew, M. (2019). *Exploring Public Speaking: 4th Edition, Communication Open Textbooks*. GALILEO, University System of Georgia.

Freely available on https://oer.galileo.usg.edu/communication-textbooks/1

**Course Plan:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Lecture No.** | **Learning objectives** | **Topics to be covered** | **Chapter in the Text Book** |
| 1-2 | Develop an adequate understanding of the principles of PS and how to listen effectively | Principles of public speaking; the importance of effective listening | 1, 4 |
| 3-5 | Demonstrate appropriate use of body language during presentations/speeches | Use of body language | Web sources |
| 6 | Identify the characteristics of voice | Characteristics of voice | 8 |
| 7-10 | Demonstrate ability to speak confidently in public | Ways to control stage fright; measures to develop confidence | 3 |
| 11-12 | Analyze the expectations of the target audience | Audience analysis | 5 |
| 13-15 | Select appropriate mode of delivery | Modes of delivery | 8, 9 |
| 16-19 | Evaluate organization of speeches | Organization of speech | 6, 7 |
| 20-21 | Explain differences between the requirements of impromptu and extemporaneous speeches | Impromptu and extemporaneous speeches | 1, 12, 13 |
| 22-31 | Create and deliver short speeches for various occasions | Speeches for special occasions: welcome, introduction, felicitation, farewell, valedictory, inaugural | 15 |
| 32-40 | Demonstrate ability to speak confidently and effectively on simulated professional platforms | Meetings, group discussions, professional presentations, interviews | 9, 10, 14 and web sources |

**Evaluation Scheme:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Component** | **Duration**  **(Minutes)** | **Weightage (%)** | **Date & Time** | **Nature of Component** |
| Assignment 1 | NA | 20 | Continual assessment in the classroom | Open Book |
| Mid-semester Examination | 90 | 30 | 14/10 - 9.30 - 11.00AM | Open Book |
| Assignment 2 | NA | 20 | TBA | Open Book |
| Comprehensive Examination | 120 | 30 | 20/12 FN | Open Book |

**Chamber Consultation Hour:** A virtual slot will be finalized and shared in consultation with students.

**Notices:** All the notices will be shared through the ERP.

**Make-up Policy:** Make-up will be given to students who have genuine problems.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

## **Santosh Mahapatra**

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**INSTRUCTOR-IN-CHARGE**